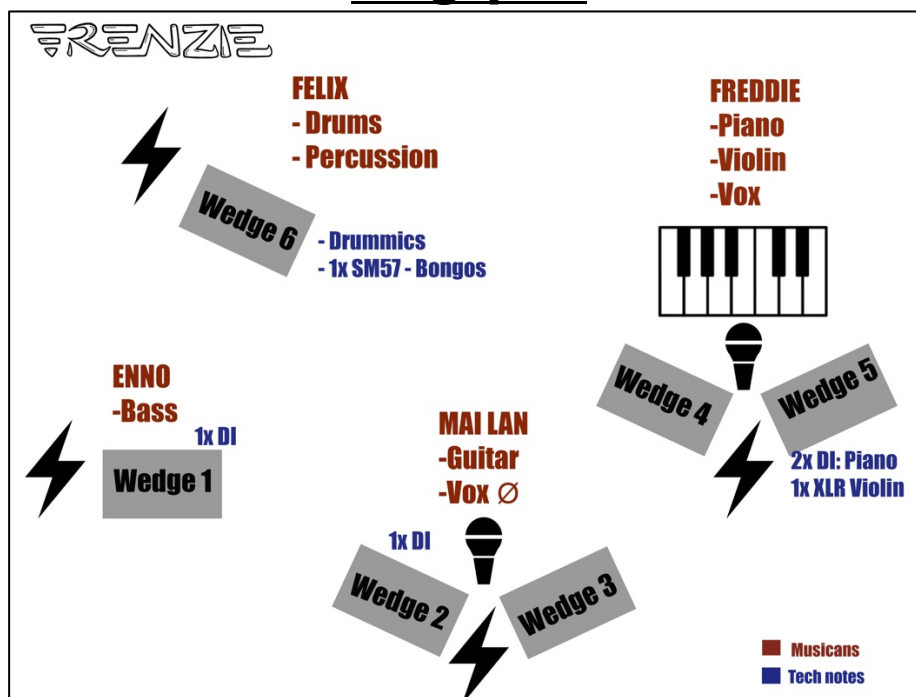


# TECHNICAL RIDER FRENZIE

## Stageplan



## Technical Requirements

### Felix

- Drummics (1x BD, 1x SD, 1x TT, 1x FT, 2x OH)
- 1x SM57 Bongos

### Enno

- Power Supply Bass Effects
- 1x Amp Mic
- 1x Wedge, 1x Monitor Way

### Mai Lan

- 1x Vocal Mic (own Mic Sennheiser e945)
- 1x DI Box Guitar
- 2x Wedges, 1x Monitor Way

### Freddie

- Vocal Mic (own Mic Shure Beta 58)
- 2x DI Box Piano
- 1x XLR for Violin Mic (own Mic Lanen)
- 2x Wedges, 1x Monitor Way

## Miscellaneous Requirements

- **2x Guitar Stands**
- **2x Mic Stand**

## Input Plan Frenzie

<b>CH</b>	<b>Instrument</b>	<b>Mic</b>	<b>Insert</b>	<b>Notes</b>	<b>Mic Stand</b>
<b>1</b>	<b>Bassdrum</b>	<b>Shure Beta 52A</b>	<b>gate</b>		
<b>2</b>	<b>Snaredrum</b>	<b>SM 57</b>	<b>gate</b>		
<b>3</b>	<b>HiHat</b>	-			
<b>4</b>	<b>T1</b>	<b>Shure Beta 98 D/S</b>	<b>gate</b>		
<b>5</b>	<b>FT</b>	<b>Shure Beta 98 D/S</b>	<b>gate</b>		
<b>6</b>	<b>OH1</b>	<i>not mandatory</i>			
<b>7</b>	<b>OH1</b>	<i>In small venues</i>			
<b>8</b>	<b>Bongos</b>	<b>SM57 o.ä.</b>	<b>gate</b>		<b>x</b>
<b>9</b>	<b>Bass</b>	<b>SM57 o.ä.</b>	-	<b>Amp Mic</b>	<b>x</b>
<b>10</b>	<b>Key L</b>	<b>DI</b>	-		
<b>11</b>	<b>Key R</b>	<b>DI</b>	-		
<b>12</b>	<b>Violin</b>	<b>Lanen VL21</b>	-	<b>We bring the Mic</b>	
<b>13</b>	<b>Guitar</b>	<b>DI</b>	<b>comp</b>		
<b>16</b>	<b>Vox R</b>	<b>Beta58</b>	<b>comp</b>	<b>We bring the Mic</b>	<b>X</b>
<b>17</b>	<b>Vox Main</b>	<b>E945</b>	<b>comp</b>	<b>We bring the Mic</b>	<b>X</b>

## Monitor Sound

- **please provide a dry monitor mix, without effects**
- **every instrument on every way**

## Contact

**Laura**

**01723149804**

**contact@frenziemusic.com**

**www.frenziemusic.com**